

Dedicated to the HARVARD AERONAUTICAL SOCIETY

WAY UP IN AN AEROPLANE



Words & Music By

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Way Up In An Aer-o-plane.

Tempo di Valse Allegro

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The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

Two lov - ers were stroll - ing one cloud - y night,
So cu - pid got bus - y and they were wed,

The first vocal line is on a single staff in treble clef. The piano accompaniment is on two staves in bass clef. Dynamics include *p* (piano).

Seek - ing the com - et with no stars in sight, Build - ing their cas - tles up
Then in an air ship a - way they sped A - bove the clouds in the

The second vocal line is on a single staff in treble clef. The piano accompaniment is on two staves in bass clef.

in the sky, Build - ing them of air even as you and I, She
pale moon light, Not paus - ing once in their air - y flight, Still

The third vocal line is on a single staff in treble clef. The piano accompaniment is on two staves in bass clef.

prom-ised to love, hon - or and o - bey, If he would buy her an
 seek-ing their cas-tle all built of dreams Which float-ed up in the

air - - - ship, And take her up to the milk - y
 sky - - - - - And while they looked for their par - a -

way Now this is what she'd say: Oh
 dise To him she'd soft - ly sigh:

rall.

rall. colla voce.

CHORUS.

let's go up in an Aer - o - plane, Way up to the

p-f


stars, _____ You can flirt with the - com - et girl while I make



love to Mars. _____ We will live on love a - lone,



Way up in the sky, _____ Oh! let's go up in an Aer - o -



plane, just you and I. Oh! I.

1. 2.

